

Holy Trinity Concerts @ 4

Presents



5 For Dinner

Holy Trinity Evangelical Lutheran Church

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A. Lish Lindsey, Flute
Mark J. Donellan, Oboe
Jeff Bittner, Clarinet
Eva M. Szakal, Horn
Christy Luburger, Bassoon

œ Program œ

Jeux D'Enfants.....Georges Bizet

The Little White Donkey.....Jacques Ibert

Five Easy Dances.....Denes Agay

œ Interval œ

Swansea Town.....Gordon Jacob

Trois Pieces Breves.....Jacques Ibert

The Entertainer.....Scott Joplin

œ Program Notes œ

Jeux D'Enfants.....Georges Bizet (1838-1875)

"Jeux d'Enfants" ("Children's Games") is a dainty composition in five movements which has achieved great popularity in spite of its miniature nature. The first movement ("Trumpeter and Drummer"), with its crescendo and decrescendo, pierced with brisk horn calls and accompanied by the rattle of drums in the distance depicted by the other winds, clearly describes the approach and gradual disappearance of a troop of soldiers.

The second movement ("The Doll") is a dainty, gentle little melody for the oboe with responses in the woodwinds. The third movement ("The Top") is described as an imitation of the spinning of that toy, its whizzing being depicted in the horn and clarinet, accompanied by a dance melody given out by the flute and oboe. In the last movement ("The Ball") this charming suite comes to its close with a picturesque and lively dance. Daintiness, delicacy, and piquant melodic charm are its most salient features.

The Little White Donkey (1922).....Jacques Ibert (1890-1962)

Jacques Ibert studied with Paul Vidal at the Paris Conservatoire from 1911 to 1919 and earned the Prix de Rome for his cantata *Le Poète et la fée* (The Poet and the Fairy). In 1937 Ibert became the director of the Academie de France in Rome and retained that position until 1957. He was also the Assistant Director of the Paris Opera and director of the Opera-Comique. He is known for composing music for orchestra, opera, instrumental, chamber, ballet, and film. Two of his most well known works are the symphonic suit *Escapes* (Ports of Call) and *Divertissement* for Orchestra. Impressionist techniques associated with Debussy and Ravel, the Neo-classicism of Stravinsky, and a hint of 19th Century Romanticism are often found in Ibert's compositions.

The Little White Donkey for quintet is a charming arrangement of the second movement from *Histoires* for Piano. Written in 1922, the work is reminiscent of Debussy's Preludes and depicts ten impressionistic stories or characters. The bassoon's steady staccato bass provides a foundation for the almost pentatonic melody and the donkey's hee-hawing interjections.

Five Easy Dances.....Denes Agay

Born in Hungary in 1911, Denes Agay studied piano and composition at the Liszt Academy in Budapest. In 1939 he migrated to the United States, where he worked for the remainder of his career, earning an international reputation as a piano teacher.

Five Easy Dances for woodwind quintet were published in 1956. They include: Polka, Tango, Bolero, Waltz, and Rhumba. All of the dances are relatively short, with faster ones quite lively and the slower ones romantic in their concept.

Swansea Town.....Gordon Jacob

Gordon Jacob (1895-1984) was one of the most prominent English composers of his time. Jacob was born in London and attended Dulwich College. After college, he fought in World War I where he was wounded and taken prisoner. After recovering from the war, Jacob received a grant to study at the Royal College of Music and later joined as a faculty member teaching composition and orchestration. Jacob's wide array of compositions includes two symphonies, chamber music, vocal music, concert band music, and several film scores. His book, *Orchestral Technique* (1931) has become a standard text amongst music students world-wide.

Swansea Town, written in 1975, is a theme and variations based on an old Welsh sea shanty titled "The Lass of Swansea Town". The original song was sung by sailors at sea and is still a popular pub song in the United Kingdom.

Trois Pieces Breves for Woodwind Quintet (1930).....Jacques Ibert (1890-1962)

Trois Pieces Breves for Woodwind Quintet consists of three short movements often described as charming and witty. The middle Andante movement offers a short respite from the full ensemble by utilizing the flute and clarinet in conversational dialogue.

The Entertainer.....Scott Joplin (1868-1917)

Ragtime music is a combination of folk tunes, African rhythms, and Creole influences, and takes its name from the ragged, syncopated rhythms that are the hallmark of this style. This style of music was just beginning to flourish when composer Scott Joplin was composing in the early 1900's.

There are few pop pieces that have had the impact *The Entertainer* had in its revival in the mid-1970s. It rose to prominence as part of the ragtime revival when it was used as the theme music for the 1973 Oscar-winning film *The Sting*.

Building from a deceptively simple opening strain it has been described as one of the best and most euphonious of Joplin's latter-day compositions.



Holy Trinity Concerts @ 4

2008/2009 Schedule

September 21st
Organ Recital

October 19th
City Winds Trio

November 16th
Warren Gramm
Classical Guitar

December 14th: Christmas in Manasquan
Lessons & Carols
Holy Trinity Choir, Choristers, and Orchestra

January 18th
Java String Quartet

February
Festival Evensong
The Combined Choirs of Holy Trinity Lutheran & Trinity Episcopal

March 15th
4 Hands: Piano Duets
Ned Perwo & Shawn Condon

April 5th: Palm Sunday
Jennifer Silipino, Flute

May 17th
Fauré Requiem
The Combined Choirs of Holy Trinity Lutheran & Trinity Episcopal

June
TBA



Holy Trinity Evangelical Lutheran Church

6 Osborn Avenue
Manasquan, NJ 08736
(732) 223-0533

Church Website: www.holytrinity-nj.org
Music Ministries Website: www.holytrinitynj.com

*Dates and times are subject to change. Please contact the church office to verify concert details. If you would like to be added to the Concerts @ 4 mailing list, please contact the office at
(732) 223-0533